

# 900 E2A

# THE SUMMER ISSUE

JUL/AUG/2019

## MARIO KART TOUR

MARIO KART GOES MOBILE!

## NIGHTLIFE ON LIFE SUPPORT

THE SHIFT OF THE NIGHTLIFE PARADIGM

## BOATING ETIQUETTE

The DOs & DON'Ts

## FORUM

SOCIAL HOUSE  
THE NEW FACE  
OF ENTERTAINMENT

GAMING

RESTAURANTS

NIGHTLIFE

TECHNOLOGY

ENTERTAINMENT

ARTS

# CONTENT

READING NEVER HURT ANYONE.

## TEA BREAK: VUE LOUNGE

A Peak Inside Seattle's Hottest New Belltown Ultra Lounge



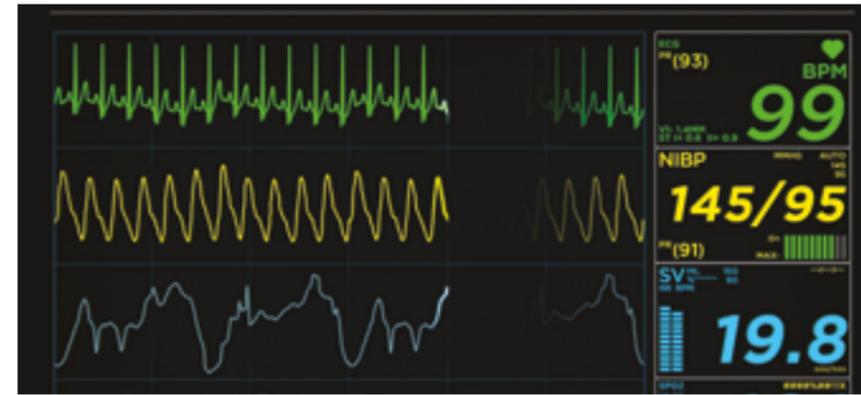
30



## A CUT ABOVE THE CALL OF DUTY

Our List of Must-Plays Of The Decade + Catalog of COD

6



## NIGHTLIFE ON LIFE SUPPORT

A State Of The Nightlife Union Address

14

### ARTICLES

MARIO KART TOUR	4
A CUT ABOVE THE CALL OF CIVILITY & COCKTAILS	6
A BRUNCH IN THE FACE	10
NIGHTLIFE ON LIFE SUPPORT	12
NEURAWHAT NOW?	14
HARLEY GOES ELECTRIC	18
THE NEW FACE OF BUMBERSHOOT AT A GLANCE	20
BOATING ETIQUETTE	22
TEA BREAK: VUE LOUNGE	25
TASTEMAKERS	28
	30
	32

Editor: **Noah Garoutte**  
Creative Director: **Jason Hicks**  
Art Director: **Joey Waugh**  
Writer: **Doug Simmons**  
Copy Editor: **Merrie Garoutte**  
Photographer: **Jorge Hernandez**  
Photographer: **Teddy**



## CIVILITY & COCKTAILS

This Bellevue Addition Takes Craft Cocktails To The Next Level

10

## WELCOME

**GRN TEA** IS DEDICATED TO PROVIDING OUR AUDIENCE EN-GAGING CONTENT YOU WON'T FIND ANYWHERE ELSE.

**Thank you for reading!**

TURN THE PAGE FOR GOOD STUFF

# MARIO KART TOUR

Mario Kart Goes Mobile!

**M**ario Kart is coming to mobile devices. Yes, you heard right. The Japanese gaming goliath Nintendo announced the new version dubbed Mario Kart Tour would launch in March 2019 for mobile devices, although that date has been pushed to Summer 19' as it needed some further perfecting and finishing touches prior to its long awaited release.

Mario Kart creator Shigeru Miyamoto, The genius behind such games as Zelda and Super Mario, did not mince words. "A delayed game is eventually good, but a rushed game is forever bad" Miyamoto says, and we couldn't agree more. When the pressure to release outweighs the quality of the product, it rarely yields positive results. A closed beta version of the game was released on Android, and it's

been rumored to be a streamlined adaptation of the console rendition. Speculation includes an 8 player online gaming platform, multiplayer face off against live opponents opposed to a leaderboard system, and levels cherry picked from the SNES, 3DS and Gamecube series.

Despite the closed beta version being released on Android, it is expected that Mario Kart Tour will be available on both Android and IOS platforms. The previous release of Super Mario Run, which is essentially a mobile application of Super Mario, may give us insight into what Mario Kart Tours gameplay and usability may look like. Similar to Super Mario Run it is expected a free version will be released initially, offering select free tracks, players and cards. The full version would be available for purchase in addition to the



Mario in Mario Kart - Credit: Nintendo

free version to unlock all maps and players. Touchscreen controls are expected to feature steering via an on screen arrow, while using items like mushrooms and shells will require a screen tap below the driver.

The game is being co-developed by DeNA, which also had collaborations with Nintendo for titles Fire Emblem Heroes and Animal Crossing: Pocket Camp. This lends itself to the high likelihood the new Mario Kart will incorporate a microtransaction element, similar to previous collaborations. Many game apps have gone this route to monetize efforts and generate recurring revenue.

The Super Mario franchise has been gaining traction on many fronts, with a new movie with Illumination (Minions) in discussion along with recently unveiling a new Hot Wheels track complete with the iconic racers Mario, Luigi and Yoshi die-cast karts that race and stunt. Over 100 million units of Mario Kart have been sold across all platforms to date, and the new mobile version should drive that total up almost immediately. We look forward to the long awaited release, and hopping back behind the wheel of the famous kart for one more ride. We'll see you on the race track!

# A CUT ABOVE THE CALL OF DUTY

something something something

The most notorious first person shooter franchise ever has had its share of misses to go with its slew of hits. We're talking less Modern Warfare and more World at War. But it has also had its share of home runs, not just hits. If you're just diving into the franchise because you've been living under a rock, you definitely have the benefit of abundance. Originating back in 2003 and debuting a new game each year essentially, there are some legendary versions to choose from.

We've recruited a handful of local tournament gamers to sit with our writing staff and rank the top 3 Call of Duty games of all time. People who have spent years on the sticks riding the wave of evolution the Call of Duty brand has been surfing for over a decade. With over FIFTEEN to choose from, it's no easy measuring stick. These three titles definitely helped pave the way for 250 million copies sold, equating to around 15 billion dollars in sales.

### 3. CALL OF DUTY: Black Ops

RELEASE DATE: November 9, 2010

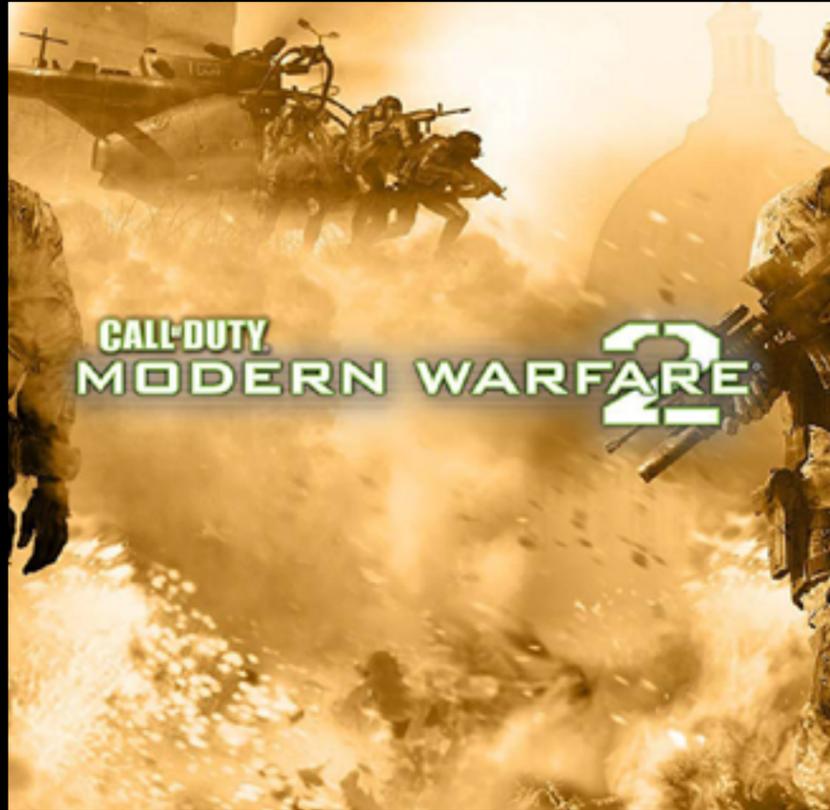
DEVELOPER: Treyarch

PUBLISHER: Activision

This 2010 installment had it all. It debuted the now infamous map 'Nuketown'. It introduced us to the multiplayer skill favorite Gun Game, which requires changing weapons after each kill and fighting with a new weapon. The Cold War setting proved perfect for cold blooded killing, with maps like Jungle and Firing Range that resonated so well they were featured in later releases. The game was also slightly more whimsical in nature, with its story mode following a CIA agent relentlessly fighting to stop a chemical attack in the US, yet hinted at various conspiracy theories and danced around the United States potential involvement in the JFK assassination. Attractive perks and killstreak items like the explosive RCXD made Black Ops a fan favorite, and often placed it firmly in the conversation for "best ever".



“Something something something”



## 2. CALL OF DUTY: Modern Warfare 2

RELEASE DATE: November 10, 2009  
DEVELOPER: Infinity Ward  
PUBLISHER: Activision

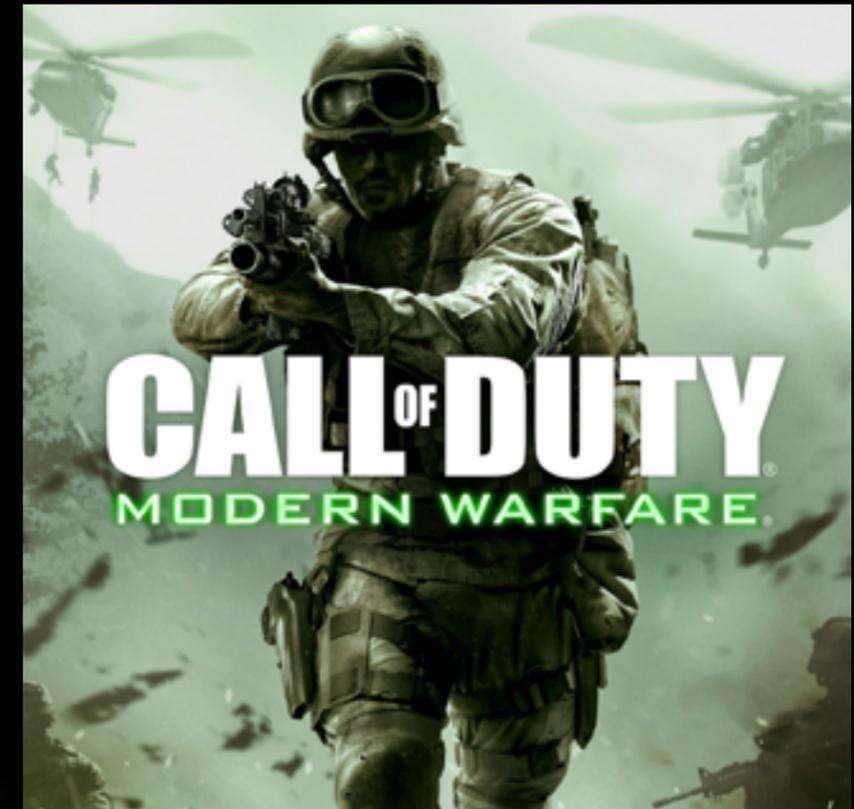
Modern Warfare 2 had enormous shoes to fill, as the first Modern Warfare reinvented the new age first person shooter genre. Certain multiplayer components helped set the tone, like the Kill Streak expansion and advanced progressions to pair with fan favorite levels like Derail, Terminal and Invasion. Many fans put the MW2 maps among the greatest within the franchise, and for good reason. Death Streaks also added a unique layer, contrasting Kill Streaks and giving players rewards for dying a certain number of times. Death Streaks also came into play, which last until the player gets a kill, essentially assisting the less skilled players to slightly even the playing field. Spec Ops mode was another addition, offering 1 and 2 player cooperative mode, and cherry picking levels that include high intensity action not necessarily related to the primary storyline. Modern Warfare 2 tops many gamers list as best ever, but for us there really isn't a debate about who tops this list....

“something something something”

## 1. CALL OF DUTY 4: Modern Warfare

RELEASE DATE: November 5, 2007  
DEVELOPER: Infinity Ward  
PUBLISHER: Activision

No drum roll needed, for most COD fans this is a shoe in. The first installment of Modern Warfare absolutely blew away avid and casual gamers alike. Player customization, weapon loadouts, unlocks and killstreaks were just some of the features that kept fans coming back for more. Levels like Ambush, Overgrown and Crash all resonated with players and laid the foundation for future maps to come. Campaign mode carries you through multiple characters and perspectives, with objectives for each mission carried out through a heads up display (HUD). Objectives vary between reaching certain checkpoints or wiping out enemy waves within a certain proximity. If you've never played COD, Modern Warfare is the only place to start. It's a clear example of Infinity Ward learning from their previous versions and adequately building upon what worked, and minimizing what didn't. It is the standard of FPS gaming in the modern era.



***Disagree with our top 3? DM our social media @GRNTEA and tell us your top 3 with justifications behind your rankings and you could win a new copy of Call of Duty when it debuts this Fall.***

# Civility & Cocktails

What complements the warm weather and outdoor vibes better than a cold, tasty adult beverage? The answer is nothing. We stopped by Civility and Unrest in Downtown Bellevue and chatted with Joe Dietrich, the 14 year veteran of bartending who assumed the role of Bar Manager at Civility & Unrest roughly 2 years ago. Joe was able to give us a sneak peak at some of his favorite cocktails that will be featured on the menu during the summer months.

Joe moved to the area 5 years ago from Arizona, and cut his teeth early on bartending at neighborhood bars and music venues. A far cry from the

downtown Bellevue corridor handling primarily work travellers, business professionals and nightlife enthusiasts. “The front bar is more relaxed, we don’t want people thinking it’s stuffy. We wanted to make the front bar a bit more approachable. The back bar we are executing with a higher level of service” Joe elaborates, “Along with a speakeasy we are opening called the Blind Tiger Room, which will be a 6-8 person speakeasy that is invitation or reservation only”. The Blind Tiger Room will be the first full fledged speakeasy in the area.



**“CIVILITY AND UNREST HOSTS THE “BATTLE OF THE BARTENDER” WHICH PITS LOCAL BARTENDERS HEAD TO HEAD AGAINST ONE ANOTHER, CROWNING ONE BARTENDER CHAMPION”**

The cocktails are not your everyday big box restaurant cocktails. They include ingredients like egg whites and pistachio orgeat. They are crafted with tools like immersion blenders. Many of their seasonal components are locally sourced from Sound Sustainable, or otherwise grown in house in their own garden. Joe Dietrich and his lead bartender Jesse were nice enough to whip us up 3 of their favorite warm weather libations, and they had summer written all over them.



## **THE PRINCESS & THE PEA**

*Bombay Saaphire, fresh pea juice, dole blanche, homemade chamomile syrup, lemon juice and eggwhite. Garnished with baby pea vines grown in their own garden cultivated in house. Very refreshing. The pea was not overpowering, and had a crisp finish.*



## **PEA SQUARED**

*Chilean pisco infused with unsweetened coconut flakes, amaro deangelis sturra for earthiness, lime juice and a pistachio orgeat made in house by toasting and grinding pistachios and soaking them in a sugar and water mix. Topped with grated nutmeg to bring out the nuttiness. Pistachio comes through at the end, and is lightly sweetened but by no means overly sweet.*



## **MIDSUMMER NIGHTS DREAM**

*Presented with smoke emanating from the cup. Larceny Bourbon and Woodinville rye whiskey, Clear Creeks Apple Brandy, orange bitters and dry vermouth. Similar to Manhattan. Recreates a bonfire with friends. Smooth going down with a rich and flavorful finish.*

We’d like to thank the Civility and Unrest team for letting us have a private tasting. We know we’ll be back this summer. Cheers!

## A BRUNCH IN THE FACE AT: WANDERING GOOSE

When she opened the Wandering Goose, Seattle's beloved day cafe located in Capitol Hill, Heather Earnhardt probably didn't expect the rapid success that would follow and snowball into a culinary book inspired by the southern comfort offerings found on her menu. Her book "Big Food, Big Love" can now be purchased at notable outlets like Barnes and Noble and Amazon, sharing her love for southern and cajun inspired food across the nation and beyond.

We stopped by Wandering Goose for a Sunday brunch, and arrived to a line of people with the same appetite for decadent pastries and her one of a kind biscuits with homemade freezer jam. The more we explored the menu, however, the more we found biscuits were just an anchor to an array of blissful plates like Beef Brisket and Grits and Grillades, with booneville grits made to perfec-

tion. Good grits are hard to find in Seattle, and the grits enthusiast in our group gave a quick smirk of approval upon tasting.

The Wandering Goose is not an enormous venue, with only 30 seats to choose from. The close quarters of the tables rarely burden guests, as they are much more transfixed by the eye candy plates being ran to tables and the smell of fresh biscuits that tickle your nose as you are being seated. Elbow room rarely comes up once your brunch arrives. The natural light beaming in through vintage leaded glass windows make for an ideal setting for any breakfast or brunch outing. The service staff was very approachable, but you can tell they are accustomed to volume and are quick on their feet without rushing you.

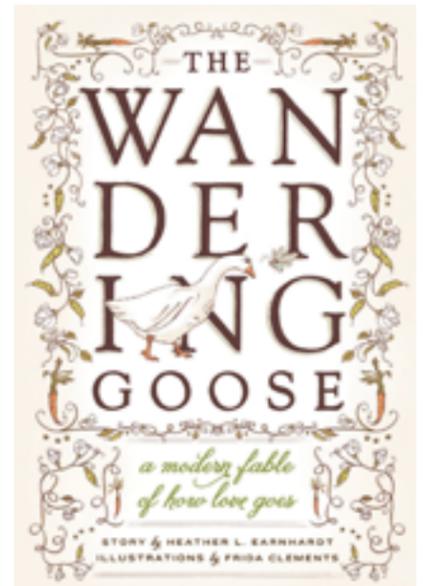
## THE GOOSE IS LOOSE..

The biscuit sandwich options, made with the aforementioned iconic biscuits Heather has become famous for, were a fan favorite among our group. You have a hefty 6 options to choose from when ordering a biscuit sandwich. Options like the Sawmill, chalked full of fried chicken, cheese and topped with sawmill gravy, or the Sweet Blonde packed with country ham, cheese and an over easy egg give plenty reason as to why the Biscuit Sandwich program is an integral part of the foundation that constitutes the entire menu. Affordability is another bonus, as more than half of the biscuit sandwich items come in under \$10, which is a relief among a slightly overpriced Capitol Hill corridor.

If biscuits with meat aren't your thing, the original biscuit sandwich, veggie hash or mushroom biscuits and gravy also provide a pleasurable alternative for the vegetarians among us. If seafood is more your speed, the Fried Oyster Po'boy

dressed with lettuce, tomato, pickle and french remoulade on a banh mi is sure to satisfy your craving. Unique sides provide an added flair, with additions like collard greens, pimento mac and cheese and sea island peas ripe for the choosing.

Being born in North Carolina and raised with a rich southern heritage has definitely influenced every part of Heather Earnhardt's conceptual thought process in Wandering Goose, with bold and messy food paired with loud laughter and occasional table to table conversation that acts as a breath of fresh air versus your average introverted Seattle cafe. We highly recommend the Wandering Goose for a Sunday brunch with the family, eating away your hangover or simply a grab and go breakfast to take home and devour. But don't take our word for it, go experience the south for yourself! Your palate will thank you for it.



Heather Earnhardt has written two books, including "Big Food, Big Love" featuring 130 recipes, and "The Wandering Goose: A Modern Fable About How Love Goes" about a bug's life changing after meeting a well to do Wandering Goose, becoming close friends and sharing a heartfelt journey together.



NIGHTLIFE

# NIGHTLIFE ON LIFE SUPPORT

**“THE NEW WAVE OF PEOPLE SEEM TO BE MORE GEARED TOWARDS FESTIVALS OR SHOWS FOR THEIR SPENDING, WHILE A NORMAL NIGHT THEY EXPECT GUEST LIST AND MAY ORDER A SHOT AND A BEER”**

The Seattle Nightlife scene has taken some lumps recently, but perseverance has always been a trait that Seattle as a city has embraced wholeheartedly. Gone are the days of a dozen plus nightclubs and lounges scattered about the city giving night owls a plethora of options for entertainment. Many refer to Seattle as not a “Nightclub” city, favoring bars and small lounges opposed to the mega clubs and heavy DJ and table service rotations more common in markets like Miami or Los Angeles.

Trinity, one of the longest standing staples of Seattle nightlife is rumored to be replaced with mid rises in the near future. Aston Manor has closed its doors after a 6 year run that began with enormous buzz and intrigue, yet fizzled

the last couple years churning out operators and staff like musical chairs as they struggled with consistency. Foundation Nightclub became a local nightly news regular, after a sting by local law enforcement brought down a drug ring that included firearms, molly and the sale of roofies to undercover police along with instructions on how to use roofies on women. The rape culture perpetuated by the alleged Foundation staff, guests and promoters created a necessary uproar among those in the nightlife community devastated by the black eye such antics left on the landscape.

With that in mind, it isn’t hard to comprehend why the nightclub scene has taken a dip in the last 3 years. Elder

nightlife gurus will speak of a simpler time when every night had multiple venues offering different formats of music and dancing. From house and reggae nights to old school and open format events delivering packed venues daily, capitalizing on a culture that was well versed in the art of nightclub and lounge hopping. Far gone are the days when Q Nightclub still had Studio 4/4 with Majors at the helm, and David Tran was less known for his media influence and better known for Venom Nightclub and Amber Lounge. Days when Chuck Wang propelled Volume Nightclubs brand, before Stage came about and was pushed to the brink of obscurity after changing hands.

Now Chuck owns Vue Lounge in Bell-

ECG PR (93) BPM

NIBP MMHG AUTO 145 95

SPO2 10:33 ######!IX

96-RESP

**CONTINUED ON NEXT PAGE**

STATUS: CRITICAL

WRITTEN BY:  
NOAH GAROUTTE

town, Sean Majors throws shows and festivals on a massive scale, and David Tran is a local media mogul. The transition of such powerhouses could be partially to blame for the dwindling flame in the Seattle nightlife scene. But all is not lost. Chuck has Vue reinvigorating the Belltown corridor after the loss of Foundation. Monkey Loft, Kremwerk and The Underground still produce great shows and bring notable talent to the area with their respective scenes. Q Nightclub still flexes their booking power and sprinkles a headliner in from time to time. And venues like Ora and Sarajevo are still fighting for supremacy in a space suddenly lacking an upper echelon.

“The scene is changing. Rarely do nightclubs stick around for a decade plus like Trinity, so we expect SOME change. But this feels different” one VIP host at a local nightclub informed us, preferring to remain anonymous. “Selling tables has become difficult without a headliner. The new wave of people seem to be more geared towards festivals or shows for their spending, while a normal night they expect guest list and may order a shot and a beer, but they aren’t coming hard like they used to. And covers seem to be an ongoing battle with guests.” the host explained. It seems the new wave of club goers want their cake, and how dare you not expect them to eat it too. The guests demand a value for their spending now, and if that cover is above \$15 or \$20, expect at least a handful to chuckle and walk away questioning the audacity of the venue to charge for their presence.

*“There is light on the horizon, with rumors of multiple new venues looking to open in the next one to two years in the greater Seattle area.”*

**RIP VENOM**



**RIP WAR ROOM**



The fault does not lie completely on the perception of the guest. Far too long certain nightlife venues have gotten their money, and let customer service fall by the wayside once pocketing that entry fee. This bred an expectation of less than stellar service for the guest, prompting certain guests to feel ripped off by having to pay to enter a space that doesn’t exactly welcome them with open arms (unless they’re spending \$400 on a table). Many venues employed a culture that would come off very pretentious or clicky, and Seattle has no time for that. They’ll see right through that, in fact. They will just as quickly spend their money at the bar down the street with their group of 6, then go belt karaoke until 4 in the morning at a venue who welcomes them in. Customer service should be a much greater emphasis in the nightclub industry, and we’re betting the new venues that succeed will understand and cater to that notion.

But fear not, all hope is not lost. New nightclubs are rumored to be on the way, and (we’re hoping) they’ve learned from the mistakes of their predecessors. Until then, Vue lounge still puts on a hell of a show. Monkey Loft often provides those after hour vibes that are extremely hard to match. Rebar on Sundays is still one of the longest running house staples in the Pacific Northwest. And a hand full of other venues will still offer that level of production and service that once made Seattle a hotbed for nightlife. Be patient Seattlites, the next wave is on the horizon.

*“The fault does not lie completely on the perception of the guest. Far too long certain nightlife venues have gotten their money, and let customer service fall by the wayside”*

**ACADEMY Athletics**

**COME TRY**

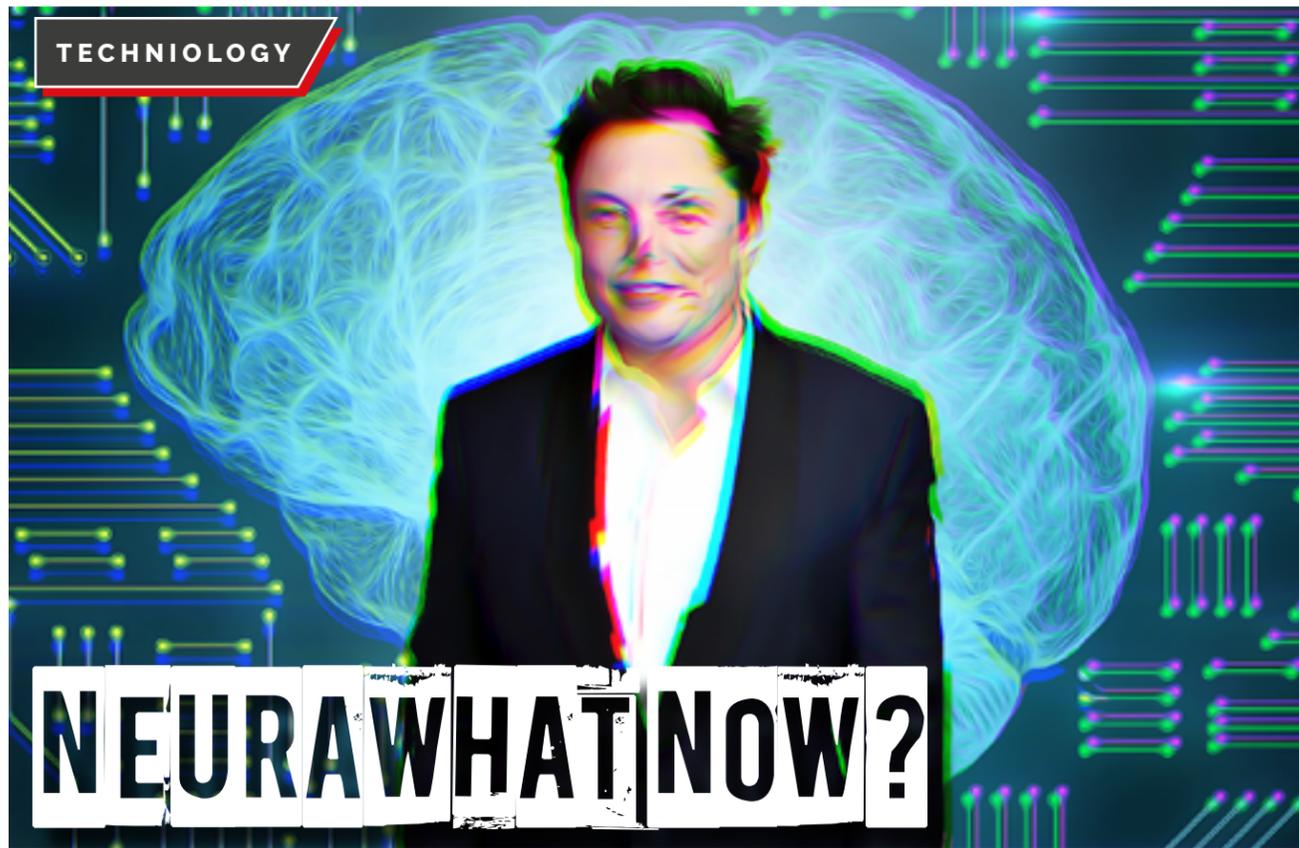
**SEATTLE'S MOST EFFECTIVE FAT-BURNING WORKOUTS**

**ACADEMY ATHLETICS IS SEATTLE'S PREMIER FITNESS STUDIO**

- We deliver high energy, innovative workouts that are fun and challenge you every time!
- Our proven system burns twice as many calories as traditional exercise.
- Come workout in a friendly, supportive environment with a community of people and coaches that care about your success!

**Call Now!**  
**206-228-6554**

www.academyathletics.net  
info@academyathletics.net  
2700 Elliott Ave. Suite 102  
Seattle, WA 98121



***If Elon Musk hasn't been on your mind with his Space X and development of self driving cars, he really wants to be on your mind now. Or better yet, IN it!***

Elon Musk is the founder of the Neuralink Corporation, a self described Brain Computer Neuroprosthetics company founded roughly 3 years ago. A business shrouded in secrecy until just recently. Musk has brought in an abundance of neuroscientists from various acclaimed universities, topping out at roughly 90 employees and sourcing over 158 million in capitol to date for the project, with that number still ever growing.

The idea behind this highly controversial concept? To develop a "sewing machine-like" device that implants thin electrode threads into the brain. The robotic apparatus would embed the threads in your brain, presumably without dama-

ging a single blood vessel. The threads would then send information to a device outside of the head that receives information wirelessly. Referred to as BMIs (Brain machine interfaces), it is said to have the ability to restore certain sensory and motor functions, or help remedy deep seeded neurological disorders. Lab rats have been the test subjects of choice thus far, however human testing is speculated to begin in 2020, hoping to have the first human embedded with the BMIs by the end of 2020.

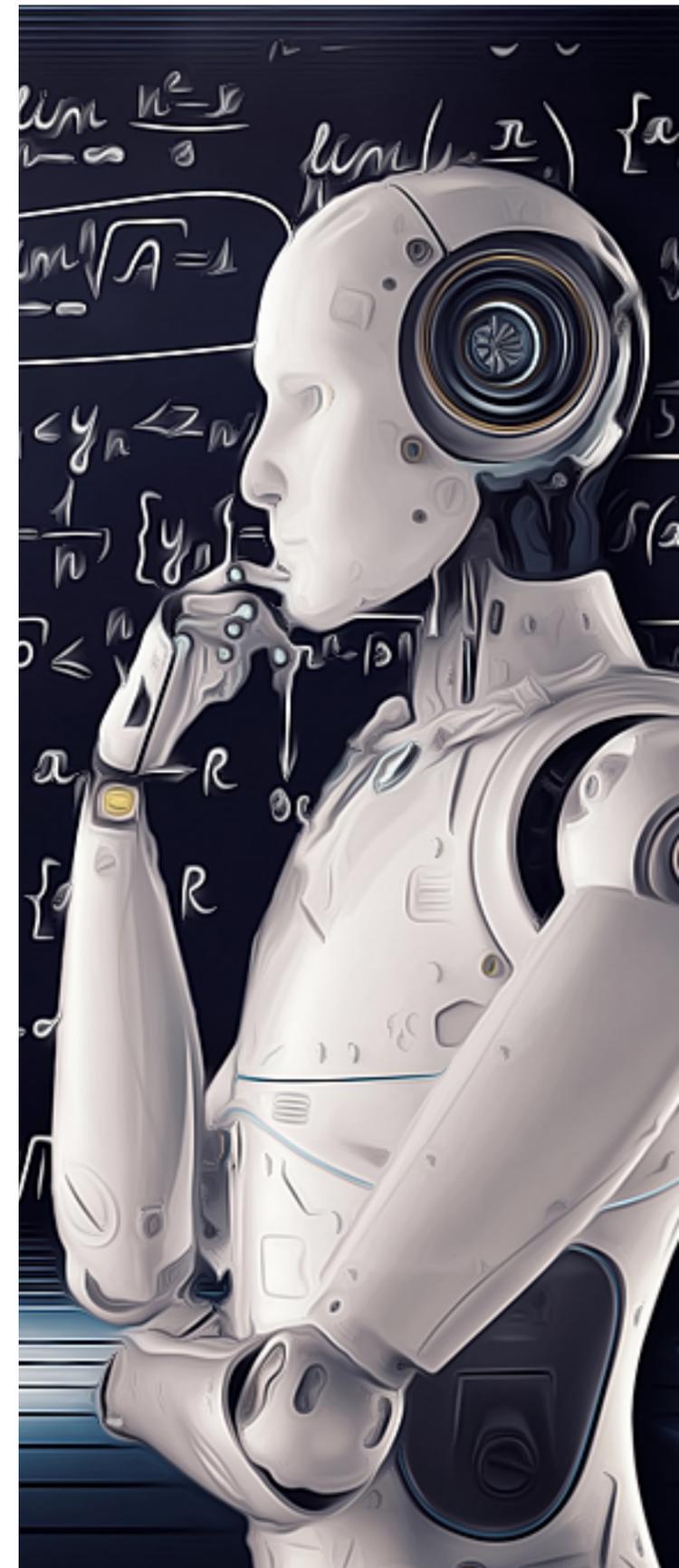
"We are aiming to bring something to market that helps with certain severe brain injuries (stroke, cancer lesion, etc) in about four years," Musk told Urban in an interview. This has not stopped outlets from claiming Musk's end game is making humans telepathic or "turn us into cyborgs". Some tabloids have gone as far as speculating he plans to use it as a mind control device, although we won't indulge in scattered conspiracy theories.

Interpreting the raw data sent from the electrode threads may prove challenging, as it has only proven thus far to measure bio-electrical spikes and signals. Figuring out what those specific spikes and signals represent is still being determined. Signal degradation has also been an issue through the test phases as the skull acts as a barrier and weakens signals being sent out to interpret. That being said, they have hinted at a smartphone app that has already been created and tested to communicate with the signals in your head.

Whether the technology is used to repair certain sensory functions, remedy cerebral injuries, expand on virtual reality or simply turn us into terminators, the technology will take a lot more time to blossom. And lets just say I'll wait for the second or third version, you know, once they iron out the kinks and brain damage is less of a likelihood. But that being said, the future truly is now. And we are extremely eager to see what the next ten years has in store for us. Until then, live long and prosper my fellow readers. Your move Elon.

## DID YOU NEURAL?

***Neuralink was founded in 2016 shrouded in secrecy and only elaborated on in July of this year from it's high-tech HQ in San Francisco***



# HARLEY-DAVIDSON

GOES **ELECTRIC** WITH

# LIVEWIRE

When one thinks Harley, they think American steel. They think V twin engines. They think 45 degree angles between cylinders, a patent they hold which allows the cylinders to fire at uneven intervals, delivering the iconic roar that most people associate with the notorious bikes. They think the vastly popular Chopper style. And now they think, Electric?

A company often known to symbolize “American Muscle” is turning a new leaf, introducing the very first electric motorcycle into their fleet of road warriors. The Harley Livewire will be available by 2020, with a lofty price tag of just under \$30,000. The price tag alone sets a high bar, but that bar was met by both enthusiasts and casual riders who were able to test drive the newest additions to Harleys lineup. What did they learn from their test drive? Quite a few things actually.

We'll start with 0-60 in 3 seconds FLAT (how's that for an electric motor). A top speed of 110 mph, all stem-

ming from a 78 kW motor (15.5 Kilowatt battery). The high voltage battery allows roughly 146 miles in city range or 95 highway. The bike is also equipped with RDRS, which is an acronym for Reflex Defense Rider System. This system allows more control for the rider, regulating torque to the rear wheel and giving more oversight to the rider for things like traction and slip control.

The Livewire also offers six different ride modes, each providing a different variation of traction control, power and throttle response. 4 of the modes come pre-programmed, including rain, range, road and sport. Charging is also made fairly easy, with an on-board charger and power cord that plugs into any traditional household outlet, and typically charges overnight. For a quicker charge, visit any fast charge station and the bike typically charges 100% within an hour.

## GOODBYE

*Prototype Phase,  
Hello Production.  
The Livewire  
is Coming!*

One of the only things missing is the renowned Harley growl, which most Harley fans can identify anywhere within a 5 mile radius. The powertrain on the livewire is electric, so it emits more of a high pitched, banshee sounding screech versus the traditional concrete pounding rumble. This is one factor that many Harley riders need to get acclimated with.

Other than the sound, the only other hurdle many buyers have is the price tag. Harley priced the Livewire as a premium product, emulating the high end price point of Teslas. With the average Harley priced around \$20,000, the \$10,000 jump in price definitely has consumers expecting a bit more bang for their buck. Harley designers and builders hope features like the RDRS and Ride Modes fulfil the expectations that come with the price tag.

We'll see if the Livewire stands the test of time, but longevity is simply a light at the end of a tunnel for a product that is still in its infancy. But after seeing the ride, we think the marketplace will eventually catch on to Harleys very first electric juggernaut, and it will find its home on the open road sooner than later.





come down and play a round of mini golf on my lunch break, or work on my drive while I avoid the traffic before heading home. This is huge” states one Microsoft employee who works in the building.

Grand Opening which will include a headline DJ and guest host to go with an array of local celebrities and socialites certain to be on hand for the unveiling. The hype is mounting, and the management team wouldn’t have it any other way. “We are just as excited as anyone else to open” Raj claims, “We are extremely eager to show the world what we’ve been working on. This is our heart. It’s our passion project, and we know it will show the second our guests walk into the venue”. We don’t know about you, but we plan to be one of those guests!

The Par 1 Miniature Golf holes are out of this world, literally (There is actually a UFO hole). One hole aptly named “Unicorn Polo” features a huge unicorn with a rainbow colored horn that you sit on and putt from with one hand (Like you’re playing polo). Another is a hole called “More Cowbell”, littered with cowbells you have to navigate your putts through while undoubtedly ringing some cowbells along the way. The ball collection hole is the Putt Throne, which is a gigantic medieval throne made of golf putters that you can sit in and snap a picture once you finish your game.

With Lucky Strike downstairs providing great options beyond eating and drinking, Forum Social House being just an escalator ride up creates a great walkable entertainment corridor of sorts to go with Suite and the W Living Room Bar. Pair that with free covered parking that guests often appreciate versus the high priced and high saturated parking across the bridge and you really can’t go wrong for a night on the town.

Forum Social House plans to have a soft opening, followed by a



# FORUM

## SOCIAL HOUSE

### The New Face of Entertainment

“There’s no clowns, no windmills and no astro-turf.” General Manager Raj Tubati clarifies as he gives a local liquor representative a tour of the mammoth 20,000 square foot venue on the third floor of Lincoln Square in downtown Bellevue. “It will be miniature golf redefined” He states, with a conviction that resonates within his words.

a partnership with Topgolf Swing Suite (Yes, that Topgolf) bringing the areas very first Topgolf Swing Suite. Top that off with two bars, a loaded cocktail program, a restaurant featuring a fresh and innovative take on entertainment cuisine, and the Rockwell Sound Lounge which will offer nightlife, DJs and dancing on the weekends.

Raj Tubati is passionate and excited about the new venue he is opening in the Fall, and he has every reason to be. Forum Social House will be a massive entertainment venue featuring new age (And ALL ages) miniature golf, Along with

“It’s going to rejuvenate the area. Downtown Bellevue has needed something like this for a long time.” says Michael, a nearby bar employee. That sentiment is echoed among many of the nearby residents and mall employees eager for something new to do when they are out and about. “I can



# Access the Power of Proven Investment Strategies!

*Protect, Invest and Grow Your Wealth.*

Learn how other successful investors grow their wealth.



## Tony Sablan

Wealth Advisor

(425) 586-0977

[tonysablan@eaglestrategies.com](mailto:tonysablan@eaglestrategies.com)

Eagle Strategies, LLC  
10885 NE 4th Street, Suite 1400  
Bellevue, Washington 98004



\* Tony Sablan is also an Agent of New York Life Insurance Company.  
Eagle Strategies is a New York Life Company.

ARTS

# BUMBERSHOOT

AT A GLANCE

The once free party under the Space Needle is back and generating a lot of buzz boasting a lineup stacked with name brand talent and entertainment. The annual international arts festival revered as the largest in North America lived up to its reputation this go round'. Seattle is notoriously a melting pot for different people, and we wanted to give a hand full of those people an "at a glance" look at different options and headliners that may peak their fancy. From ravers and rockers to hip hop enthusiasts, we give everyone an insight on which stage and event may be best suited for you.

## THE WEEKEND RAVER

We see you festival bros and broettes. Get your glow sticks and onesies out of the closet, because there are plenty of options for you. Let's start with the obvious glowing eyes of one of our favorite DJ and producers, **REZZ** (Sunday). If you've missed her last shows at Showbox or Q Nightclub when she's been in Seattle, fear not. The larger the stage, the larger the production value. And anyone who's seen Rezz at EDC or Coachella knows given the right tools and production components, she throws one HELL of a party. The Candian based DJ is sure to hit you with your favorites from her debut studio album "Mass Manipulation" and latest project "Certain Kind of Magic".

**JAI WOLF** (Saturday) is also blessing us the night before Rezz. The New York native has picked up immense traction in the electronic music space, with hits like "Indian Summer" & "Starlight". The Mom+Pop product formerly known as No Pets Allowed, has been a staple in the scene after successful releases on Odesza's music label Foreign Family Collective before finding a home at Mom+Pop. Expect Jai Wolf to throw a sell out show, so arrive early and get ready to dance your face off.



## ROCK ENTHUSIASTS

Some would consider us identifying Lumineers as rock to be a blasphemous notion, so we'll dig a bit deeper into the nuts and bolts of Bumbershoots lineup (but still go see Lumineers because they are no strangers to exceptional performances). **TAKING BACK SUNDAY** (Sunday) headlines on, you guessed it, Sunday night. The once broken up band from Long Island that reunited in 2010 is sure to put on a memorable show, mesmerizing fans with new work from "Happiness Is" and "Tidal Wave" to go with nostalgic fan favorites from their early work "Tell All Your Friends" featuring songs like "You're so Last Summer" and "Great Romances of the 20th Century".

**RIVAL SONS** (Saturday) also take the stage, giving fans of the more traditional American rock and roll a taste of something familiar. The Long Beach band will likely lead off with favorites like "Too Bad" and "Do Your Worst", with a high likelihood of invigorating the crowd with its bootstrap melody and hints of what late 90s and early 2000s Rock and Roll used to sound like. Expect mosh pits and crowd surfing. Don't say we didn't warn you.



## R.B VIBES

**TYLER THE CREATOR** (Friday) is in the building. We repeat, Tyler the Creator is in the building! This is not a drill. The Odd Future co-founder headlines the Bumbershoot roster, as he has risen to heights of stardom and notoriety on a tier with such names like 21 Savage and ASAP Rocky. Expect heavy rotation hits from Tyler's first US number one album, "Igor", along with songs from his Grammy nominated release "Flower Boy" just two years prior. Tyler always enchants the crowd and energizes his fans. Get there early, as standing room will fill up rapidly.

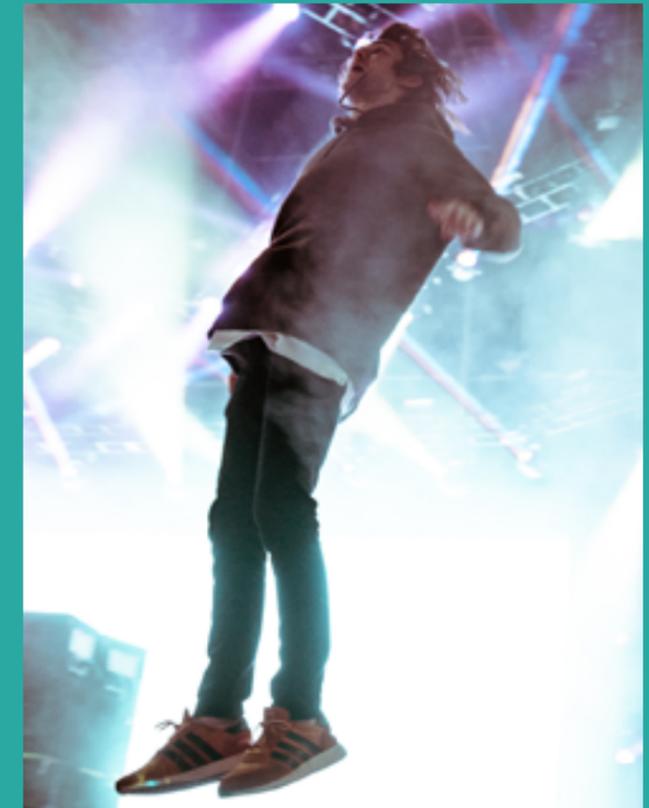
**SNOW THA PRODUCT** (Friday) this Rapper/Actress will also be invading eardrums for those lucky enough to get into her show. The California native has steam rolled into the scene becoming a household name after singles like "Hey Bi%ch", "Holy Sh%t" and "Drunk Love" laid the framework for her rising career. A "South by Southwest" regular, Snow Tha Product is no stranger to stages, and puts on a vibrant show that engages the audience and captivates with her word play and unique flow. She spearheads a new wave of female lyricists that are ascending and redefining the preconceived notions of female versus male lyricists. Check out her show, as her stage presence and well crafted one liners alone makes it more than worthwhile.



## NOTABLES

Other notable acts we're looking forward to start with the hugely hypnotizing synth wave band **THE MIDNIGHT** (Sunday) performing hits from albums "Endless Summer" and "Kids" (Think Stranger Things Soundtrack with a stronger pop influence). We've followed The Midnight for some time, and songs like "Comeback Kid" and "Lost & Found" make for great end of summer listening. The synth wave space is growing rapidly, and The Midnight have positioned themselves at the forefront of the movement with both their new wave production blended with nostalgic 70s and 80s melodies and notes.

Chicago area Interscope duo **LOUIS THE CHILD** (Sunday) also creates a special kind of atmosphere at all of their shows. No strangers to Coachella or Lollapalooza, Louis the Child is made for stages like the one they'll be taking at Bumbershoot. The future bass heads have developed a cult following after memorable shows have left many fans following their tours from state to state, with a level of loyalty not seen by many other DJs on a national level. Louis always immerses the fans in an environment perfected by their heavy drops and electronic undertones.



# BOATING ETIQUETTE

The **DOs** & **DON'Ts**



Boat season is upon us, and Seafair is right around the corner. It's that time of season boat owners get texts from people they haven't heard from since last August. Something along the lines of "When we getting on the water?". There is no better time to be making waves than right now, but keep in mind these Captains are not simply there for your personal amusement, passengers. Here is some boating etiquette to keep in mind between your steering wheel selfies.

## RESPECT THY CAPTAIN

Take it from Aretha, a little respect (just a little bit) goes a long way. This means no trashing the boat, don't litter in the lake, and be helpful if the Captain needs help pushing off or disposing of trash once the boat docks for the day.

## OFFERINGS

Don't show up to a boat party empty handed. Often times a donation to the cause like a nice bottle of liquor or some boat snacks go a long way. Heck, just bringing the mixer is more than some passengers do. Again, don't show up empty handed or else you will be judged accordingly.

## SELFIES

Include the Captain in those selfies and IG Videos. Without them you'd be going live from your friends apartment pool. And to take it a step further, enjoy the experience of being on the water and having fun with your friends. There is a time to take selfies and show people you're on a boat, and there is a time to put your phone away and do things like swim and cool off with a cold beverage. Most Captains invite you on a boat for your company, not to boost your timeline content.

## THE TIE UP

If your boat is a part of a tie up, remember who brought you to the party. Bouncing boat to boat is an incredible way to meet new people and have a great time, but when the home ship is sailing, be mindful and do your best to return to the horse you rode in on. Especially when alcohol is involved, Captains often want the best for their passengers and don't want to lose them at sea.

## SAVE THE DRAMA

If you're going through personal issues, keep them on land. Most of the time people want to get on the water and escape things like work stress and minor disputes. Bringing them on the water with you makes it difficult for the rest of the crew to have a good time or enjoy the freedom that being on the water brings. Save it for later and just enjoy that vitamind D.

Hopefully this gave everyone tips on how to be the best passenger you can be. From our team to yours, we'll see you on the water!

## TOP 10 BOAT WORDS TO KNOW

- 1. Bow**  
*Refers to the front end of a boat. (You can remember "bow" as the front, because when you take a bow, you're leaning forward.)*
- 2. Stern**  
*Refers to the rear end of a boat.*
- 3. Forward**  
*When you are moving towards the front end of a boat, this called going "forward."*
- 4. Aft**  
*When you are moving towards the rear end of the boat, this is called going "aft."*
- 5. Underway**  
*When a boat is moving, either by motor or wind, this is called being "underway."*
- 6. Ahead**  
*Refers to a boat moving in a forward direction.*
- 7. Astern**  
*Refers to a boat moving in a backwards position (reverse).*
- 8. Port**  
*Standing at the rear of a boat and looking forward, "port" refers to the entire left side of the boat.*
- 9. Starboard**  
*Standing at the rear of a boat and looking forward, "starboard" refers to the entire right side of the boat.*
- 10. Topside**  
*Moving from a lower deck of a boat to an upper deck.*

# PHILANTHROPISTS OF THE CARIBBEAN



EXPERIENCE THE CARIBBEAN WHILE  
DONATING YOUR TIME AND  
MAKING A DIFFERENCE.

SIGN UP TODAY TO TRAVEL AND  
BE PART OF SOMETHING MEANINGFUL.



**GLOBAL EDUCATION  
PHILANTHROPISTS**  
VISIT [GLOBALEP.ORG](http://GLOBALEP.ORG) TO REGISTER

# Coming Soon!

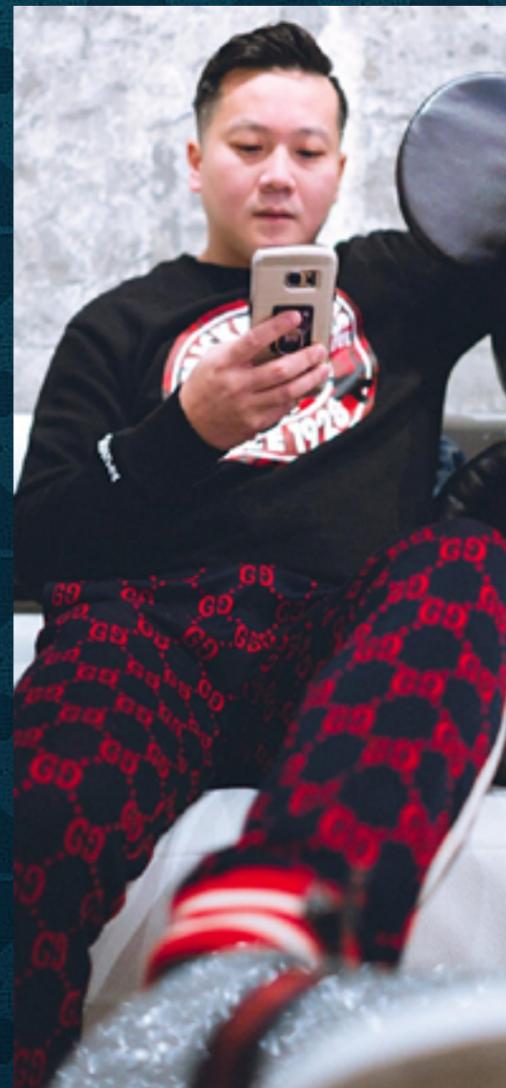
A new mobile app for finding local  
activities, events, and deals going on right now!



# ZEACON™

Email: [sales@zeacon.com](mailto:sales@zeacon.com)

# TEA BREAK! VUE LOUNGE



LED panels, a lofty dance floor and spiral staircases leading up to a massive DJ booth that acts as a perch overlooking the dance floor.

The production is also on another level. Vue offers table service on the weekends, and many guests often take notice of one of the VIP packages that goes out seemingly every 10 minutes on any given weekend.

*The package includes the VIP server, carried by the towering security staff and hosts, inside a miniature Mercedes G-wagon,*

adorned with sparklers delivered straight to your table. This package always catches an eye or two, great for special occasions or bachelor/bachelorette parties.

Come to Vue on the weekends and you can catch an array of different open format DJs, recognized on both local and national levels. The weekly rotating event “Good Stuff” has also become a staple for Thursday nights, playing 00’s throwback jams and party favorites.

*Rumor has it they even added a gaming element to the night, with a Claw game similar to those you’d find at arcades, that grabs nothing but White Claws. Now that’s genius.*

With the Belltown neighborhood ever evolving, Vue Lounge gives residents a solid alternative to sitting in a stuffy bar and drinking until last call. Check out Vue the next time you’re looking for something different on a Thursday or Friday night.

The still relatively new Vue Lounge in Belltown has been sharply carving out a place in Seattle nightlife for quite some time. Owner Chuck Wang is a veteran of nightlife and entertainment, with ownership and operational background in multiple Seattle based nightlife projects to date, most recently with Stage Nightclub in historical Pioneer Square. Stage has since changed hands, but still dawned the name and branding Chuck made famous when opening in 2015.

*Vue Lounge delivers a refreshing venue with artful decor and subtle nods to the industrial aspects of the building,*

which are largely untouched to preserve the industrial vibe that balances the nuance transitions. Vue accommodates 250 guests, and is roughly 7,000 square feet total. We’d consider Vue a luxurious lounge that embraces its identity, and doesn’t try to masquerade as a mega club which it clearly is not. 3 bars and 3 unique rooms give visitors adequate options, from the party goers who

want to stay glued to the dance floor down to the wall flowers who prefer a less trafficked experience.

The 3 rooms are broken down into the Hype Beast room, with a small bar and premium street and luxury brand decor elements resonating through.

*The Liquor Room, enriched with Taipei style design components that are reminiscent of an east coast art exhibit.*

To the Main Room, engulfed with



# TASTEMAKERS

FOR FULL INTERVIEWS VISIT GRNTEA.COM

Tastemakers: a person who decides or influences what is or will become fashionable. An in depth spotlight on local trendsetters, socialites and Influencers.

## RAFAEL MOYA / DJ PRECISION

RESIDENT DJ / CREATIVE DIRECTOR FOR SABADOS LATINOS AT BOXHOUSE, FOUNDER OF PRECISION EVENTS



GT: Tell us a bit about your background and what projects you've been working on?

*RM: I am a Latin DJ, MC & local promoter born in Honduras & raised here in Washington. Locally I am the resident DJ & Creative Director for Boxhouse Nightclub Latin Saturdays among hosting other nights. Nationally I play in Miami, Chicago, San Diego, Tijuana, San Francisco, Puerto Rico, Las Vegas, LA & more. My boy @DJXChicago & I recently released a song on Spotify called "401QUE" & it gained some great traction in the nightclubs, landing on Pitbull's Globalization playlist on Sirius XM Ch.13. We will soon release another single called "No Te Controlan" which is another club banger.*

GT: What's your secret to multi-tasking and balancing multiple projects and deadlines at once?

*RM: I do this full-time, so luckily I don't have many distractions. From the moment I wake up to when I hit the bed, I am focused on building my brand, throwing great parties & making bad ass music. I guess you can say I'm just dedicated to the grind & if I want to succeed things have to get done. When you work for yourself, you are the only one who can let yourself down - so I just keep pushing on.*

GT: Who have been some mentors or influential people you've looked up to in your career?

*RM: First I'd like to mention Brian Boyd who was the first one to put my hand on a turntable back in 2000. We actually still work together to this day, he hires me & vice versa. Daddy Yankee & Pitbull have both had a great influence on my energy, MC style & party rocking abilities. Yankee is the GOAT and Pit knows how to get it poppin' every time.*

GT: What is it about Seattle that made you want to settle here and build your foundation here?

*RM: I have been playing Reggaeton & throwing urban Latin events for 19 years here & that has put me at the forefront of that movement in Seattle. We have made great progress but we still have a ways to go. The Urban Latin market in Seattle is*

*still very young & has lots of potential to grow to the levels of Miami, LA & New York markets. I mean, we don't even have a Radio Station that plays Reggaeton. One day we will though, we just have to keep doing what we are doing and grinding.*

GT: What did you want to be as a kid growing up?

*RM: I always wanted to work on TV, Radio or be a part of a Band. Definitely something that had to do with Music. While I was learning English at around 6 years old, I memorized Tupac songs and swore I'd be a rapper one day lol.*

GT: What do you do to motivate yourself and keep yourself focused?

*RM: I love what I do, so it doesn't feel like work and I don't need much motivating. Some people tell me I need to take some time off and chill out. My gears are always turning and I get excited about the next out of town show or the next event here in Seattle. I've been doing it for so long that it's automatic. Now with the singles we are dropping, I'm super hype!*

GT: What is some advice for young people who want to get into events and building a brand in the Seattle market?

*RM: Don't do it for the clout or the attention. Do it because you are passionate about it & have the talent to do it. Don't step on people just to get to the top and don't fake the funk. Be genuine and if you love what you do, your talent will show. Don't give up on it either, it doesn't happen overnight & you won't start making the big bucks right away.*



## LIZETTE LOVE

KUBE 93.3 IT'S THE WAKE UP SHOW ON AIR PERSONALITY

GT: Tell us a bit about your background and what projects you've been working on?

*LL: I've been with iHeartMedia for about 12 years now and counting. I started with the company at 16 years old with an internship, got my first on air gig at 19 doing middays in Monterey, CA, spent 5 years as midday host/MD in Nashville, TN, and now here I am doing mornings in Seattle which has been a dream come true. I'm now just focused on establishing/expanding my brand in the Seattle market.*

GT: What's your secret to multi-tasking and balancing multiple projects and deadlines at once?

*LL: I have no secret! I'm a single mom who works full time, as you can imagine things get incredibly hectic on my end. I stay organized by making a checklist and creating realistic deadlines for myself. Keyword= REALISTIC.*

GT: Who have been some mentors or influential people you've looked up to in your career?

*LL: I definitely look up to Angie Martinez and my sister, Selena of WILD 94.9, as fellow strong Latinas and females in radio, we are rare! My current PD Eric Rosado of KUBE 93.3 has been an amazing mentor and friend in my career. Also, my former PD in Nashville, Dolewite, has played a major role in my career by helping expand my talents to a few other markets like Columbia, Houston and Las Vegas. I wouldn't be where I am without him!*

GT: What is it about Seattle that made you want to settle here and build your foundation here?

*LL: After moving to Nashville, it immediately became a goal to come back home to the west coast. When KUBE came back*

*and the opportunity presented itself to do mornings in a major market I didn't have to think twice! The timing couldn't have been more perfect and it's the perfect market to continue my growth in the industry as the market itself is growing every day. I also wanted to make sure my next move was somewhere I could settle and raise my son, it was important to me that he isn't moving from school to school. Seattle has so far been nothing short of amazing.*

GT: What did you want to be as a kid growing up?

*LL: My mom and two of my sisters are actually nurses so naturally I wanted to follow the same path as my mom. A lot of people don't know I actually went to school for nursing while I was doing my radio internship because people told me radio wasn't a "real" job. I quit nursing school after a year and decided I wanted to fully pursue radio!*

GT: What do you do to motivate yourself and keep yourself focused?

*LL: My son is my utter and complete motivation. Yes, I too like to be successful and work hard and earn everything on my own for my own personal satisfaction, but doing it all to be able to provide for someone who is depending on you is a whole other level of gratification. I know I'm his example and he's watching my every move, and that's what keeps me focused and working hard.*

GT: What is some advice for young people who want to get into radio and building a brand in the Seattle market?

*LL: Network and meet everyone you can, especially those who are already established in the market. Ask questions and learn everything you possibly can. Definitely patience, success does not happen overnight. Trust YOUR process!*

# MANNY MARTIN

STAND UP COMEDIAN, SHORT FILMMAKER

GT: Tell us a bit about your background and what projects you've been working on?

*MM: I've been doing comedy for a little over ten years. It all began in 2007 with a promotion. I called my mom to tell her I got promoted and she said, "Congrats, but I thought that you would be doing something bigger with your life like comedy or acting." She actually recommend that I try out to be the ringmaster at a black circus--low hopes for her baby boy. Lol. Since then I've had some wonderful opportunities: I was the host of the Parlor Live Comedy Club for six years, I was on Kevin Hart's "Hart of the City" on Comedy Central, and am currently in the running for a deal with NBC.*

GT: What's your secret to multi-tasking and balancing multiple projects and deadlines at once?

*MM: My secret is to keep a calendar, give yourself deadlines, and to not over-promise or over-book. This is something I still struggle with, from my day job, to comedy at night, to podcast's with friends--it's easy to get lost in it all. But if you want to stay married, or be successful in this industry, you have to know where to put your time and energy.*

GT: Who have been some mentors or influential people you've looked up to in the area?

*MM: For me, the majority of the people I looked up to in the comedy scene have moved onto Hollywood. But, probably the biggest influence, is my buddy Jay Hollingsworth--my old roomie who helped me get my start. We met the second year into my comedy career and he forced me to become a better writer and stand-up. We always had the saying, "steel sharpens steel". Jay would never let me rest on having a good set; the focus was always on what we could do better, to be your biggest critic and your smallest cheerleader. Jay would later help me to become the host of the Parlor Live in Bellevue, and I will always appreciate him for that. Someone else who has been influential is the guy who manages my comedy career. He likes to remain anonymous and behind the scenes. He's like the Voldemort of comedy, "he who must not be named." He's given me endless opportunities, and during the early stages of my career, he let me know what jokes turn crowds and how to carry myself around big stars.*

GT: What is the hardest part of being funny?

*MM: The hardest part about being funny, is that what is funny is always changing. At this point in time, political correctness has become king and unfortunately anybody can jump online without ever having told a joke and say that you're a racist, homophobic, or a misogynist. Comics like Andrew Dice Clay, Redfox, or Sam Kinison might not have made it in today's scene. It's not that some people's assessments aren't right, it's just that we don't live by the same standards of an Eddie Murphy Raw today. There are jokes that I did in my early days that I would never dream of telling now. Part of growing in the industry is realizing that a groan is not the same as getting a laugh. I think it's also important to note that there isn't one comic for everyone, and that you might not win over every crowd you're put in front of. My advice to young comics is try*



*every room, perform in the LGBTQ rooms, try black rooms, try the hipster rooms, do it all. You may not succeed at first but you will grow and learn how to navigate different crowds and different sensibilities.*

GT: What did you want to be as a kid?

*MM: I always wanted to do something in entertainment, I just didn't know how to start. My mom recently showed me a video of young Manny on his first day of kindergarten telling corny jokes--comedy has always been a part of who I am. Laughter was a big part of our family.*

GT: What do you do to motivate yourself and keep yourself focused?

*MM: Like most people, my day job isn't that glamorous and I use that to motivate me to dream bigger. I realize this is just one step toward a greater future. I try to push myself by listening to inspirational soundbites from people like Les Brown on YouTube which helps me put things in perspective. He has a gift for making you see that you aren't promised tomorrow, and to make sure your dreams don't die with you. I also play a lot of lotto tickets.*

GT: What is some advice for young people who want to get into comedy or short films in the Seattle Market?

*MM: My advice is to just do it. There are so many different ways to get in, but the first step is taking that leap of faith. Be confident in yourself, but not arrogant; be kind to everyone, but know when to set boundaries. I've gotten a lot of opportunities through just being the funny guy on stage and being the chill guy in the green room. Study your craft, and log those hours.*

# Family First Community Center

SERVING THE COMMUNITY BY SERVING FAMILIES



A partnership between a City of Renton, Seahawks Doug Baldwin, Renton School District, and HealthPoint.



# FORUM

SOCIAL HOUSE

**par** ONE  
MINIATURE GOLF

ROCKWELL

SOUND | LOUNGE

TOPGOLF  
SWING SUITE

COMING SUMMER 2019



JUST THE GOOD STUFF  
FROM THE TWO THOUSAND & GREATS

• CIARA • SEAN PAUL • BABY BASH • MISSY ELIOTT • LIL KIM •  
• DIDDY • JOE BUDDEN • LIL JON • DESTINY'S CHILD • CASSIDY •  
• JUSTIN TIMBERLAKE • DADDY YANKEE • 50 CENT • AND MORE •



FEATURING **JOEY RAY** & FRIENDS

VUE

◆ LOUNGE ◆

2326 2ND AVE, SEATTLE

VUESEATTLE.COM

THE  
HUR  
DAYS

